

# The Literary Curriculum from The Literacy Tree

## Overview of Written Outcomes

	Term	Theme	Text	Suggested duration	Written Outcomes	Extended outcome
Year 1	Autumn 1	Journeys & exploration	<i>Cave Baby</i> by Julia Donaldson and Emily Gravett	10+ sessions, 2+weeks	Labels and captions, informal letters	Narrative re-telling
			<i>Naughty Bus</i> by Jan Oke and Jerry Oke	16 sessions, 3+ weeks	Letters, diaries, sequels, non-chronological reports	Own adventure story
			OR <i>Sidney, Stella and the Moon</i> by Emma Yarlett	11 sessions, 2+ weeks	'Lost' poster, labels, glossaries	Fact file about the moon
			OR <i>Astro Girl</i> by Ken Wilson-Max	11 sessions, 2+ weeks	Writing in role, commands, 'how to' guides	Fact file about being an astronaut
	Autumn 2	Heroes & villains	<i>Send for a Superhero</i> by Michael Rosen & Katharine McEwan	15 sessions, 3 weeks	Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Own version superhero narrative
			<i>I Want My Hat Back</i> by Jon Klassen	15 sessions, 3 weeks	Questions, speech bubbles, letters, lists	Story sequel
			<i>Billy and the Beast</i> by Nadia Shireen	15 sessions, 3 weeks	Wanted poster, summary, emails, character descriptions, recipes	Own version 'defeat a monster' narrative
	Spring 1	Similarities & differences	<i>Beegu</i> by Alexis Deacon	10 sessions, 2 weeks	Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction report	Own version 'alien' narrative
			<i>The Odd Egg</i> by Emily Gravett	10 sessions, 2 weeks	Thought and speech bubbles, diary entry, letter, certificate	Egg-spotter's guide (non-fiction report)

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Spring 2	Nature & environment	<i>Stanley's Stick</i> by John Hegley and Neal Layton	11 sessions, 2+ weeks	Retelling, descriptions	Own version narrative
		<i>Dinosaurs and all that Rubbish</i> by Michael Foreman	10 sessions, 2 weeks	Letters, setting descriptions, instructions, narrative (retelling), pamphlet, poster	Pamphlet
Summer 1	Friendship & kindness	<i>Lost and Found</i> by Oliver Jeffers *book and film	15 sessions, 3 weeks	Character descriptions, retellings, advice, instructions, non-chronological reports	Own version 'losing/finding' narrative
		<i>Yeti and the Bird</i> by Nadia Shireen	15 sessions, 3 weeks	List of rules, letters, postcards, character descriptions	Own version narrative about an unlikely friendship
		OR <i>Pig the Pug</i> by Aaron Blabey & <i>How to be a Dog</i> by Jo Williamson	15+ sessions, 3+ weeks	Character comparisons, fact sheets, shared poem, own version narratives	'How to' guide
Summer 2	Imagination & creativity	<i>Iggy Peck, Architect</i> by Andrea Beatty and David Roberts	10 sessions, 2 weeks	Labels, captions, character comparisons, thought and speech bubbles	Fact file
		<i>The Magic Bed</i> by John Burningham	15 sessions, 3 weeks	Setting description, additional scene, description of magical piece of furniture, lists	Own version fantasy story
		OR <i>Julian is a Mermaid</i> by Jessica Love	10+ sessions, 2+weeks	Instructions, writing in role, advertisements	Three-verse poem