

### Overview

Using *The Sleeper and the Spindle* by Neil Gaiman and Chris Riddell, children explore and discuss fairytales and how this fairytale subverts the genre. They go on to create a number of varied written outcomes using the text as a starting point

### Main Outcome:

Using the ideas and authorial devices identified within the text, write their own subverted fairytale using the idea of *The Queen and the Glass Coffin* to write a sequel.

### Key performance indicators we are focusing on

- Join writing legibly and fluently with increased speed.
- Ideas across paragraphs are linked using a wide range of cohesive devices.
- Secure use of complex sentences and position of clauses, which show an understanding of how to achieve different effects.

### Focus Skills

- Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun.
- Devices to build cohesion within a paragraph [for example, then, after that, this, firstly].

### Key sentence type

3 bad – (dash) question?

#### **RULE:**

3 negatives followed by a dash and then a question which relates to the three adjectives

#### **EXAMPLES:**

Cold, dark, airlessness – which would kill the spaceman first?

Greed, jealousy, hatred – which of these is most evil?



Taddington and Priestcliffe  
Knowledge organiser

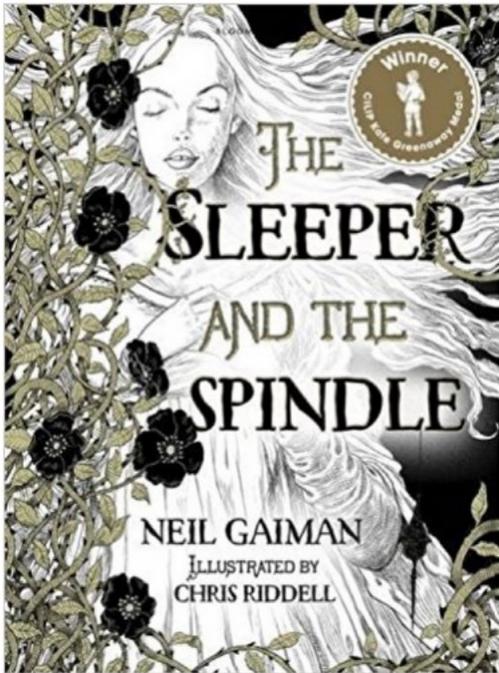
Literacy Spring Term 2  
Year 5

### How this book can enhance our overall learning journey.

How to recognise who to trust and who not to trust, how to judge when a friendship is making them feel unhappy or uncomfortable, managing conflict, how to manage these situations and how to seek help or advice from others, if needed.

### Key vocabulary

version desire  
characterisation differ



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- Ideas organised into a planned coherent set of paragraphs, which are varied in length and structure. The overall direction of the text is supported by clear links between paragraphs using adverbials of time and place, conjunctions, pronouns etc.
- Use inverted commas for speech; commas for clarity; brackets or commas for separation mostly correctly;

### Focus Skills

- The difference between structures typical of informal speech and structures appropriate for formal speech and writing.
- Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.

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