

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

	Term	Theme	Text	Suggested duration	Written Outcomes	Extended outcome
Year 2	Autumn 1	A twist in the tale	<i>Goldilocks & the Three Bears</i> by Lauren Child, <i>You & Me</i> by Anthony Browne and <i>Goldilocks & Just the One Bear</i> by Leigh Hodgkinson	15 sessions, 3 weeks	Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Sequel story
			<i>Jim and the Beanstalk</i> by Raymond Briggs	15 sessions, 3 weeks	Narrative re-telling (including dialogue), thought bubbles, informal letters	Sequel story
	Autumn 2	Creation & conservation	<i>The Journey Home</i> by Frann Preston-Gannon	15 sessions, 3 weeks	Posters, lists, postcards, wanted posters, information report, short stories	Persuasive letter
			<i>House Held Up By Trees</i> by Ted Kooser and Jon Klassen	10 sessions, 2 weeks	Descriptive non-fiction, life-cycles, instructions for seed packets	News report
	Spring 1	Bravery vs. fear	<i>The Bear Under the Stairs</i> by Helen Cooper	15 sessions, 3 weeks	Letters, retellings, own version narratives	Information text
			<i>The Minpins</i> by Roald Dahl and Patrick Benson	15 sessions, 3 weeks	Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version adventure narrative
			OR <i>The Bear and the Piano</i> by David Litchfield	15 sessions, 3 weeks	Letters of advice, short news-reports, writing in role, retellings, information poster	Own version narrative about bravery
	Spring 2	Relationships & acceptance	<i>The Owl and the Pussy-cat</i> by Edward Lear and Charlotte Voake	10 sessions, 2 weeks	Letters, interviews, lists, instructions	Rhyming poem
			<i>Tadpole's Promise</i> by Jeanne Willis and Tony Ross	15 sessions, 3 weeks	Setting descriptions, oral retellings, own version narrative	Explanation - frog life cycle
			<i>If All the World Were...</i> by Joseph Coelho and Alison Colpoys	10 sessions, 2 weeks	Writing in role, optional diary, letter of advice, short explanation	Non-narrative read-aloud poem

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	Summer 1	Fantasy & fiction	<i>Wolves</i> by Emily Gravett	15 sessions, 3 weeks	Captions, information writing, character descriptions and comparisons	Non-chronological leaflet
			<i>The Dragon Machine</i> by Helen Ward and Wayne Anderson	15 sessions, 3 weeks	Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	Own version dragon story
			OR <i>Ocean Meets Sky</i> by Eric Fan and Terry Fan	15 sessions, 3 weeks	Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue, extended fantasy narrative	Own version story based in a fantasy world
	Summer 2	Urban metropolis	<i>The Great Fire of London</i> by Emma Adams and James Weston Lewis	10 sessions, 2 weeks	Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role	Diary entry in role as the cat
			<i>Rosie Revere, Engineer</i> by Andrea Beatty and David Roberts	15 sessions, 3 weeks	Short explanations, writing in role, reports, adverts	Leaflet for a local landmark
			OR <i>A Walk in London</i> by Salvatore Rubbino	15 sessions, 3 weeks	Recounts of a trip around the local area, statements of information	'A Walk in...' guidebook