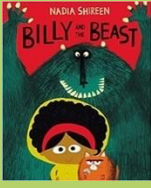
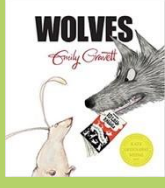
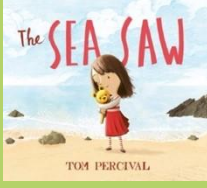
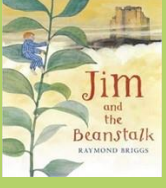
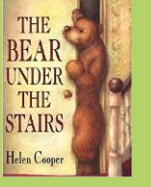

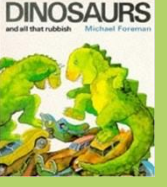
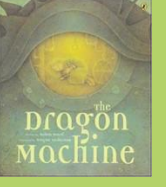


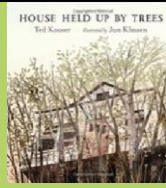





The Literary Curriculum

Theme/Term	Heroes & villains Autumn 1				Creation & conservation Autumn 2				
Planning Sequence/ Spelling Seed Text	 <i>Billy and the Beast</i> Nadia Shireen	 <i>Wolves</i> Emily Gravett	Living Things Science		 <i>The Sea Saw</i> Tom Percival	 <i>Jim and the Beanstalk</i> Raymond Briggs			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks			15 sessions, 3 weeks	15 sessions, 3 weeks			
Outcomes	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Non-chronological leaflets character Captions, information writing, character descriptions and comparisons			Own version narrative Writing in role; notes of advice; missing posters; diary entries; letters of thanks	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters			
Theme/Term	Storybook bears Spring 1				Beasts & monsters Spring 2				
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield			 <i>Dinosaurs and all that Rubbish</i> Michael Foreman		 <i>The Dragon Machine</i> Helen Ward	OR <i>The Dragon Machine</i> Helen Ward	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks			10 sessions, 2 weeks		15 sessions, 3 weeks		
Outcomes	Information texts Letters, retellings, own version narratives	Own version narratives about bravery Letters of advice, short news reports, information writing in role, retellings, information posters			Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters		Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters		
Theme/Term	Fictional Worlds Summer 1				Urban and rural adventures Summer 2				
Planning Sequence/ Spelling Seed Text	 <i>Yeti and the Bird</i> Nadia Shireen		 <i>Julian is a Mermaid</i> Jessica Love	OR <i>Julian is a Mermaid</i> Jessica Love		 <i>House Held Up By Trees</i> Ted Kooser	 <i>A Walk in London</i> Salvatore Rubbino	OR <i>A Walk in London</i> Salvatore Rubbino	Geography: London
Length	15 sessions, 3 weeks		10+ sessions, 2+weeks			10 sessions, 2 weeks	15 sessions, 3 weeks		
Outcomes	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions		Three-verse poems Instructions, writing in role, advertisements			News reports Descriptive non-fiction, life-cycles, instructions for seed packets	A Walk in...' guidebooks Recounts of a trip around the local area, statements of information		