# The Literary Curriculum Year 3/4 Curriculum Map Cycle A

# 2023/2024



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| **Theme/Term** | **Magic & mystery Autumn 1** | | | | | | **Dreams & desires Autumn 2** | | | | | | |
| **Planning**  **Sequence/**  **Spelling**  **Seed Text** | *Leon and the Place*  *Between*  Angela McAllister | *The Heart and the Bottle* Oliver Jeffers | | **PSHCE**  **:**    **Grief** | OR *The Mermaid of*  *Zennor*  Charles Causley | | *The BFG* Roald Dahl | | *The Tear Thief* Carol Ann Duffy | | OR *FArTHER*  Grahame Baker  Smith | | **History:**    **WW 1** |
| **Length** | 15 sessions, 3 weeks | 17 sessions, 3+ weeks | | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 10 sessions, 2 weeks | | 15 sessions, 3 weeks | | |
| **Outcomes** | **Own version fantasy narratives** Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue | **Own version ‘dilemma’ narratives** Character descriptions, narrative retellings | | | **Own version legends**  Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue | | **Own version fantasy narratives** Recount (diary entry), character descriptions, wanted posters, new  chapters, instructions | | **Letters of explanation**  Shared poems, persuasive posters, discussions | | **Sequel stories**  Retellings, recounts (postcards), setting descriptions, diary entries, instructions | | |
| **Theme/Term** |  | **Hope & hea** | **ling Spring** | **1** |  |  |  | | **Overcoming ad** | **versity Spring 2** |  | | |
| **Planning**  **Sequence/**  **Spelling**  **Seed Text** | *Winter’s Child*  Angela McAllister |  | *Escape from*  *Pompeii*  Christina Balit | **History:**  **Ancient Rome** | OR *The Last Gard* Rachel Ip | *en* | *Cloud Tea*  *Monkeys*  Mal Peet |  | OR *The Lion and the Unicorn* Shirley Hughes | *Cin the*  Bev  Nai | *derella of Nile* erley doo | OR *Sparly* Jenny Offil | |
| **Length** | 11 sessions, 2+ weeks | 16 sessions, 3+ we | eks | | 15 Sessions, 3 weeks |  | 15 sessions, 3 weeks | 18 sessi | ons, 3+ weeks | 15 sessions, 3 week | s | 15 sessions, 3 weeks | |
| **Outcomes** | **Fantasy story sequels**  Postcards (recount), dialogue, setting descriptions as letters, retellings | **Newspaper reports** Setting descriptions thought bubbles | , diaries, letters, | | **Own version extended narrative** Setting descriptions, advertiseme  poster, retelling, instructional flyer, media updates,dialogue | nt/  social | **Non-chronological reports**  Descriptions, ‘how to’ guides  (instructions), letters, discussions | **Own his**  Letters, d and setti chronolo | **torical narratives**  iaries, character  ng descriptions, non-  gical reports | **Own version narra** Descriptive passage guides, letters, disc non-chronological r | **tives**  s, how to  ussions, eports | **Own traditional tales** Short news reports**,** diaries, character descriptions, adverts | |
| **Theme/Term** | **Fr** | **om mystery to d** | **iscovery Summe** | | **r 1** |  |  | | **Pride & down** | **fall Summer 2** |  | | |
| **Planning**  **Sequence/**  **Spelling**  **Seed Text** | *The Mysteries of Harris*  *Burdick*  Chris Van Allsberg | *How* Colin | *to Live Forever*  Thompson | | OR *The Story of*  *Tutankhamun* Patricia Cleveland-  Peck | **History:**  **Ancient Egypt** | *Jim, A Cautionary Tale* Hilaire Belloc | | *Prid*  *Har*  *Rain*  Rob | *e: The Story of*  *vey Milk and the*  *bow Flag*  Sanders | OR *The Legend of Sally*  *Jones*  Jakob Wegelius | | |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 wee | ks | | 15 sessions, 3 weeks |  | 10 sessions, 2 weeks | | 10 sessions, 2 wee | ks | 16 sessions, 3+ weeks | | |
| **Outcomes** | **Extended fantasy narrative**  Setting description, short first person narrative, dialogue, speech, action scene | **Prequels**  Lost posters, letter character and settin instructions | of warnings,  g descriptions, | | **Non-chronological reports**  Retelling, character description, b review | ook | **Narrative poems**  Warning posters, alternative endings, performance poetry, letter of apology | | **Biographies of Har** Thought bubbles, s leaflets | **vey Milk**  peech, simple | **Further adventure narratives**  Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes | | |

Ó The Literacy Tree

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# The Literary Curriculum Year 3/4 Curriculum Map Cycle B

# 2022/23



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| **Theme/Term** | **Imagination & freedom Autumn 1** | | | | | | | | **Invention & transformation Autumn 2** | | | | | |
| **Planning**  **Sequence/**  **Spelling**  **Seed Text** | *Tar Beach*  Faith Ringgold | | *Varmints*  Helen Ward | | **Science:**    **Lifecycles** |  | | **History**  **:**    **Stone Age** | *The Tin Forest* Helen Ward | | *Until I Met Dudley* Roger McGough  and Chris Riddell | | **Science:**    **Inventions** |  |
| **Length** | 20 sessions, 4 weeks | | 16 sessions, 3+ weeks | | |  | | | 10 sessions, 2 weeks | | 10 sessions, 2 weeks | | |  |
| **Outcomes** | **Own version playscripts**  Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings | | **Explanations**  Descriptive comparisons, retellings, setting descriptions, poetry | | |  | | | **Persuasive information leaflets** Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions | | **Two explanation texts - formal and informal**  Letters, short explanatory paragraphs | | |  |
| **Theme/Term** |  | | **Leaders & foll** | **owers Spring 1** | | | | | **Taking Cour** | | | **age Spring** | **2** |  |
| **Planning**  **Sequence/**  **Spelling**  **Seed Text** | *The Pied Piper of*  *Hamelin*  Michael Morpurgo | |  |  | | OR *Cinnamon* Neil Gaiman | | **Geography:**    **India** | *Black Dog* Levi Pinfold | **History:**      **WW2** | *Odd and the Frost*  *Giants*  Neil Gaiman | | **History:**    **Vikings** |  |
| **Length** | 15 sessions, 3 weeks | |  |  | | 16 sessions, 3+ weeks | | | 15 sessions, 3 weeks |  | 15 sessions, 3 weeks | | |  |
| **Outcomes** | **Own version myths/legends**  Writing in role, information reports, adverts, formal letters | |  |  | | **Own version mythical tales**  Diaries, informal letters, dialogue, adverts, limericks and other poetic forms | | | **Own version ‘suspense’ narrative** Postcards, dialogue, retellings, descriptions | **s** | **Retellings - alternative perspective** Narrative recounts, character and setting descriptions, letters, short explanations | | |  |
| **Theme/Term** | **Exploration & discovery Summer 1** | | | | | | | |  | **Fantasy worlds Summer 2** | | | |  |
| **Planning**  **Sequence/**  **Spelling**  **Seed Text** | *Weslandia* Paul |  | |  | | | OR  *Shackleton’s Journey*  William Grill | | The Lion the Witch and the Wardrobe  C. S. Lewis | **History:**      **WW2** | *Jabberwocky*  Lewis Carroll | | |  |
| **Length** | Fleischman15 sessions, 3 weeks | 15 sessions, 3 weeks | |  | | | 15 sessions, 3 weeks | | 20 sessions, 4 weeks | | 10 sessions, 2 weeks | | |  |
| **Outcomes** | **Imagined land narratives** Character description, informative posters, persuasive leaflets, log book | **Newspaper reports**  Packing lists (justifications), letters (formal and informal), interviews, diaries | | **Sequels (mystery narratives)**  Setting descriptions, narrative retellings, non-chronological | | | **Tutankhamun Biographies**  Reports, instructions, character descriptions, diaries, newspaper, posters | | **Own version narratives (set in other worlds)**  Poems, eyewitness reports, an imaginary conversations, writing in role | | **Nonsense poems**  Performance poetry, explanatory descriptions | | |  |

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