#  The Literary Curriculum Year 3/4 Curriculum Map Cycle A

# 2023/2024



|  |  |  |
| --- | --- | --- |
| **Theme/Term**  | **Magic & mystery Autumn 1**  | **Dreams & desires Autumn 2**  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  | *Leon and the Place* *Between* Angela McAllister  | *The Heart and the Bottle* Oliver Jeffers | **PSHCE****:****Grief** | OR *The Mermaid of* *Zennor* Charles Causley | *The BFG* Roald Dahl  | *The Tear Thief* Carol Ann Duffy | OR *FArTHER* Grahame Baker Smith | **History:****WW 1** |
| **Length**  | 15 sessions, 3 weeks  | 17 sessions, 3+ weeks  | 15 sessions, 3 weeks  | 15 sessions, 3 weeks  | 10 sessions, 2 weeks  | 15 sessions, 3 weeks  |
| **Outcomes**  | **Own version fantasy narratives** Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue  | **Own version ‘dilemma’ narratives** Character descriptions, narrative retellings  | **Own version legends** Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue  | **Own version fantasy narratives** Recount (diary entry), character descriptions, wanted posters, new chapters, instructions  | **Letters of explanation** Shared poems, persuasive posters, discussions | **Sequel stories** Retellings, recounts (postcards), setting descriptions, diary entries, instructions |
| **Theme/Term**  |  | **Hope & hea** | **ling Spring**  | **1**  |  |  |  | **Overcoming ad** | **versity Spring 2**  |  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  | *Winter’s Child* Angela McAllister  |   | *Escape from* *Pompeii* Christina Balit  | **History:** **Ancient Rome** | OR *The Last Gard* Rachel Ip  | *en*  | *Cloud Tea* *Monkeys* Mal Peet  |  | OR *The Lion and the Unicorn* Shirley Hughes   | *Cin the* BevNai | *derella of Nile* erley doo  | OR *Sparly* Jenny Offil  |
| **Length**  | 11 sessions, 2+ weeks  | 16 sessions, 3+ we | eks  | 15 Sessions, 3 weeks  |  | 15 sessions, 3 weeks  | 18 sessi | ons, 3+ weeks  | 15 sessions, 3 week | s  | 15 sessions, 3 weeks  |
| **Outcomes**  | **Fantasy story sequels** Postcards (recount), dialogue, setting descriptions as letters, retellings  | **Newspaper reports** Setting descriptions thought bubbles  | , diaries, letters,  | **Own version extended narrative** Setting descriptions, advertisemeposter, retelling, instructional flyer, media updates,dialogue | nt/  social  | **Non-chronological reports** Descriptions, ‘how to’ guides (instructions), letters, discussions | **Own his**Letters, d and setti chronolo | **torical narratives** iaries, character ng descriptions, non-gical reports | **Own version narra** Descriptive passage guides, letters, disc non-chronological r | **tives** s, how to ussions, eports  | **Own traditional tales** Short news reports**,** diaries, character descriptions, adverts |
| **Theme/Term**  | **Fr** | **om mystery to d** | **iscovery Summe** | **r 1**  |  |  | **Pride & down** | **fall Summer 2**  |  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  | *The Mysteries of Harris* *Burdick* Chris Van Allsberg  | *How* Colin | *to Live Forever*  Thompson | OR *The Story of* *Tutankhamun* Patricia Cleveland-Peck   | **History:** **Ancient Egypt** | *Jim, A Cautionary Tale* Hilaire Belloc  | *Prid**Har**Rain*Rob | *e: The Story of* *vey Milk and the* *bow Flag*  Sanders  | OR *The Legend of Sally* *Jones* Jakob Wegelius  |
| **Length**  | 15 sessions, 3 weeks  | 15 sessions, 3 wee | ks  | 15 sessions, 3 weeks  |  | 10 sessions, 2 weeks  | 10 sessions, 2 wee | ks  | 16 sessions, 3+ weeks  |
| **Outcomes**  | **Extended fantasy narrative** Setting description, short first person narrative, dialogue, speech, action scene | **Prequels** Lost posters, letter character and settin instructions | of warnings, g descriptions,  | **Non-chronological reports** Retelling, character description, b review  | ook  | **Narrative poems** Warning posters, alternative endings, performance poetry, letter of apology | **Biographies of Har** Thought bubbles, s leaflets | **vey Milk** peech, simple  | **Further adventure narratives** Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes |

Ó The Literacy Tree

#

# The Literary Curriculum Year 3/4 Curriculum Map Cycle B

# 2022/23



|  |  |  |
| --- | --- | --- |
| **Theme/Term**  | **Imagination & freedom Autumn 1**  | **Invention & transformation Autumn 2**  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  | *Tar Beach* Faith Ringgold | *Varmints* Helen Ward | **Science:****Lifecycles** |   | **History****:****Stone Age**  | *The Tin Forest* Helen Ward | *Until I Met Dudley* Roger McGough and Chris Riddell | **Science:****Inventions** |  |
| **Length**  | 20 sessions, 4 weeks  | 16 sessions, 3+ weeks  |  | 10 sessions, 2 weeks  | 10 sessions, 2 weeks  |  |
| **Outcomes**  | **Own version playscripts** Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings | **Explanations** Descriptive comparisons, retellings, setting descriptions, poetry |  | **Persuasive information leaflets** Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions | **Two explanation texts - formal and informal** Letters, short explanatory paragraphs  |  |
| **Theme/Term**  |  | **Leaders & foll** | **owers Spring 1**  | **Taking Cour** | **age Spring** |  **2**  |  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  | *The Pied Piper of* *Hamelin* Michael Morpurgo   |  |  | OR *Cinnamon* Neil Gaiman  | **Geography:****India**  | *Black Dog* Levi Pinfold  | **History:****WW2**  | *Odd and the Frost* *Giants* Neil Gaiman | **History:****Vikings** |  |
| **Length**  | 15 sessions, 3 weeks  |  |  | 16 sessions, 3+ weeks  | 15 sessions, 3 weeks  |  | 15 sessions, 3 weeks  |  |
| **Outcomes**  | **Own version myths/legends** Writing in role, information reports, adverts, formal letters |  |  | **Own version mythical tales** Diaries, informal letters, dialogue, adverts, limericks and other poetic forms | **Own version ‘suspense’ narrative** Postcards, dialogue, retellings, descriptions | **s**  | **Retellings - alternative perspective** Narrative recounts, character and setting descriptions, letters, short explanations |  |
| **Theme/Term**  | **Exploration & discovery Summer 1**  |  | **Fantasy worlds Summer 2**  |  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  | *Weslandia* Paul  |   |   | OR*Shackleton’s Journey* William Grill | The Lion the Witch and the Wardrobe C. S. Lewis | **History:****WW2** | *Jabberwocky* Lewis Carroll  |  |
| **Length**  | Fleischman15 sessions, 3 weeks   | 15 sessions, 3 weeks  |  | 15 sessions, 3 weeks  | 20 sessions, 4 weeks  | 10 sessions, 2 weeks  |  |
| **Outcomes**  | **Imagined land narratives** Character description, informative posters, persuasive leaflets, log book | **Newspaper reports** Packing lists (justifications), letters (formal and informal), interviews, diaries | **Sequels (mystery narratives)** Setting descriptions, narrative retellings, non-chronological  | **Tutankhamun Biographies** Reports, instructions, character descriptions, diaries, newspaper, posters  | **Own version narratives (set in other worlds)** Poems, eyewitness reports, an imaginary conversations, writing in role | **Nonsense poems** Performance poetry, explanatory descriptions |  |

Ó The Literacy Tree