
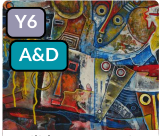
























CurriculumPRO [A&D]

 <p>Y6 A&D Tints, Tones and S...</p>	 <p>Y6 A&D Trailblazers, Barrie...</p>	 <p>Y6 A&D Inuit</p>	 <p>Y6 A&D Environmental Art...</p>	 <p>Y6 A&D Distortion and Ab...</p>	 <p>Y6 A&D Bees, Beetles and ...</p>
<p>Compare and contrast</p>		<p>analysis colour compare composition effect meaning technique theme</p>	<p>colour compare contrast preference style theme</p>	<p>compare meaning message theme</p>	<p>abstract art abstraction analyse colour distortion line shape</p>
<p>Creation</p>	<p>composition detail fantasy foreground horizon landscape perspective real scale sketch</p>	<p>composition sketch sketchbook</p>		<p>adaptation change design reflect sketch</p>	<p>mixed media collage</p>
<p>Evaluation</p>	<p>discussion evaluate feedback improve</p>	<p>improve progress reflect</p>	<p>change evaluate improve result</p>		<p>adaptation evaluation feedback reflection</p>
<p>Generation of ideas</p>		<p>digital mood board montage mood board</p>	<p>colour form montage observation pattern shape</p>	<p>discussion experimentation exploration information inspiration montage research</p>	<p>annotation colour swatch sketchbook sketching</p>

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Human form					<p>portrait</p>	
Landscapes	<p>cityscape</p> <p>coastal landscape</p> <p>colour depth</p> <p>fantasy landscape</p> <p>horizon</p> <p>landscape</p> <p>light</p> <p>middle ground</p> <p>mid space</p> <p>outline</p> <p>perspective</p> <p>real landscape</p> <p>scale shade</p> <p>sky tint</p> <p>tone</p>					
Malleable materials			<p>3-D form carve sculpture</p> <p>soapstone</p>	<p>3-D form</p> <p>sculpture</p>		
Natural art				<p>environmental art</p> <p>land art</p> <p>meaning</p> <p>message</p>		

	 <p>Tints, Tones and S...</p>	 <p>Trailblazers, Barrie...</p>	 <p>Inuit</p>	 <p>Environmental Art...</p>	 <p>Distortion and Ab...</p>	 <p>Bees, Beetles and ...</p>
Paint	<p>atmosphere</p> <p>black colour</p> <p>colour theory</p> <p>darkness</p> <p>effect grey</p> <p>hue</p> <p>Impressionist</p> <p>landscape art</p> <p>light lightness</p> <p>mixing palette</p> <p>shade shadow</p> <p>sketchbook</p> <p>tint tone</p> <p>vibrancy</p> <p>white</p>	<p>colour element form line pattern</p> <p>replica sketchbook texture visual</p>	<p>abstract colour</p> <p>Inuit-inspired print line pattern</p> <p>shape sketchbook stylised</p>		<p>colour colour palette</p> <p>Orphism</p>	<p>colour</p> <p>colour palette</p> <p>contemporary</p> <p>digital painting</p> <p>illustration</p> <p>painting</p> <p>watercolour paint</p>
Paper and fabric						<p>collage</p> <p>decorative stitching</p> <p>embellishment</p> <p>mixed media</p> <p>mixed media collage</p>
Pencil, ink, charcoal and pen					<p>shape</p>	<p>observational drawing</p>
Printing			<p>ink paint print printmaking</p> <p>stencil stencilling technique</p> <p>stencil print</p>			<p>Andy Warhol</p> <p>Pop Art print</p>

 <p>Tints, Tones and S...</p>	 <p>Trailblazers, Barrie...</p>	 <p>Inuit</p>	 <p>Environmental Art...</p>	 <p>Distortion and Ab...</p>	 <p>Bees, Beetles and ...</p>
<p>Significant people, artwork and movements</p>		<p><i>Another Call from Africa</i> by Turgo Bastien</p> <p><i>Forever Free</i> by Edmonia Lewis</p> <p><i>Nelson's Ship in a Bottle</i> by Yinka Shonibare</p> <p><i>No Woman; No Cry</i> by Chris Ofili</p> <p><i>Peter's Sitters 3</i> by Hurvin Anderson</p> <p><i>Students Aspire</i> by Elizabeth Catlett</p> <p><i>The Banjo Lesson</i> by Henry Ossawa Tanner</p> <p><i>The Fontenelles at the Poverty Board</i> by Gordon Parks</p> <p><i>The Harp</i> by Augusta Savage</p> <p><i>Vanishing Point 7</i> by Barbara Walker</p>	<p><i>The Enchanted Owl</i> by Kenojuak Ashevak</p> <p>David Ruben Piqtoukun Inuit art</p> <p>Inuit community Jessie Oonark</p> <p>Karoo Ashevak</p> <p>Lucy Tasseor Tutsweetak</p> <p>Pitseolak Ashoona</p>	<p>Antony Gormley</p> <p>Chris Jordan</p> <p>Edith Meusnier</p> <p>John Akomfrah</p> <p>Olafur Eliasson</p>	<p>Abstract art Cubism</p> <p>Orphism Pablo Picasso</p> <p>Robert and Sonia Delaunay</p>

