

The Literary Curriculum from The Literacy Tree

Overview of Written Outcomes

	Term	Theme	Text	Suggested duration	Written Outcomes	Extended outcome
	Summer 2	Magic & wonder	<i>Leon and the Place Between</i> by Angela McAllister	15 sessions, 3 weeks	Setting descriptions, recount (diary entry)	Own version fantasy narrative
			<i>The Heart and the Bottle</i> by Oliver Jeffers	17 sessions, 3+ weeks	Character descriptions, narrative retelling	Own version 'dilemma' narrative
			OR <i>The First Drawing</i> by Mordicai Gerstein	10 sessions, 2 weeks	Character description, diary entry, recount	Own historical narrative
	Autumn 2	Dreams & curiosity	<i>The BFG</i> by Roald Dahl and Quentin Blake *book and film	15 sessions, 3 weeks	Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes)	Own version narrative (fantasy)
			<i>The Tear Thief</i> by Carol Ann Duffy and Nicoletta Ceccoli	10 sessions, 2 weeks	Shared poem, persuasive poster, discussion	Letter of explanation
			OR <i>The Tin Forest</i> by Helen Ward and Wayne Anderson	10 sessions, 2 weeks	Persuasive posters, information leaflets, formal letter, setting descriptions, simple explanations	Information poster
	Spring 1	Pride & downfall	<i>The Pied Piper of Hamelin</i> by Michael Morpurgo	15 sessions, 3 weeks	Writing in role, information reports, adverts, formal letter, poetry analysis	Own version myth/legend
			<i>Escape from Pompeii</i> by Christina Balit	10 sessions, 2 weeks	Setting descriptions, information report, dialogue	Own version historical narrative
	Spring 2	Overcoming adversity	<i>Cloud Tea Monkeys</i> by Mal Peet and Elspeth Graham	15 sessions, 3 weeks	Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion	Non-chronological report

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			<i>Black Dog</i> by Levi Pinfold	15 sessions, 3 weeks	Description, dialogue	Own version 'suspense' narrative	
			OR <i>Sparky</i> by Jenny Offill and Chris Appelhans	15 sessions, 3 weeks	Descriptive passage, 'how to' guide, letter, discussion, non-chronological report	Own version narrative about an unusual friendship	
			OR <i>Cinderella of the Nile</i> by Beverley Naidoo	15 sessions, 3 weeks	Short news report, diary entry, character description, advert	Own version traditional tale	
	Summer 1	From mystery to discovery		<i>The Mysteries of Harris Burdick</i> by Chris Van Allsburg	15 sessions, 3 weeks	Diary entries, dialogue, setting description (atmospheric description), captions and titles	Own version mystery narrative
				<i>How to Live Forever</i> by Colin Thompson	10 sessions, 2 weeks	Lost poster, letter of warning, character and setting descriptions, instructions	Prequel
				OR <i>Flotsam</i> by David Wiesner	15 sessions, 3 weeks	Setting descriptions, narrative retelling, non-chronological reports, letters (informal)	Sequel (mystery narrative)
	Summer 2	Confidence & caution		<i>Jim, A Cautionary Tale</i> by Hilaire Belloc and Mini Grey	10 sessions, 2 weeks	Warning poster, alternative endings, performance poetry	Narrative poem
				<i>The Legend of Sally Jones</i> by Jakob Wegelius	16 Sessions, 3+ weeks	Birth Certificate, letter, class 'book of tricks', newspaper article, dialogue, advert, diary entry, leaflet, telegram, booklet, 'so long' note	A further adventure in the style of the author
				<i>The Day I Swapped My Dad for Two Goldfish</i> by Neil Gaiman and Dave McKean	15 sessions, 3 weeks	Dialogue, role-play and retelling in playscript form	Own version playscript